REPERTORIUM
Sculptile-Typicum:

OR A

Complete Collection and Explanation

OF THE

Several MARKS and CYPHERS

By which the

PRINTS of the beſt *Engravers* are diſtinguiſhed.

WITH

An Alphabetical INDEX of their Names, Places of Abode, and Times in which they lived.

Tranſlated from the *ABCEDARIO PITTORICO* of *Pellegrini Antonio Orlandi.*

LONDON:

Printed by *S. G.* for SAM. HARDING, at the *Bible* and *Anchor* on the Pavement in St. *Martin's-Lane.*

MDCCXXX.

MVSEVM
BRITAN
NICVM

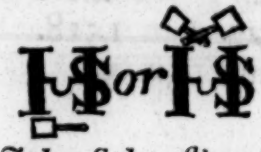
6 D 8

The SEVERAL

Marks *and* Cyphers

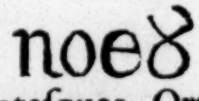
OF

ENGRAVERS, &c.

1.  *HANS Schauflig*, that is, *John Schauflig* of *Nordlingen* in *Germany*. We find this Mark in a Folio Book, in which the Paſſion, Reſurrection, and Aſcenſion of our Lord are engraved, with Notes by *Ulderic Pinder*, printed at *Norimberg* in 1507. He engraved in the Manner of *Albert Durer*.

2. *Stoltzius*, he engraved in the *Gothic* Taſte.

3. *Michael Coxis*, his Mark of certain *Arabian* Stories in 68 Plates, dated different Years, one is in 1576.

4.  *Noel Garnier*, Engraver of Groteſques, Ornaments, and Figures, particularly of Arts in 48 Pieces.

5. *Domenico Campagnola*, a *Venetian* and Scholar to *Titian*; we meet with ſome of his Pieces engraved in 1518. His Brother *Julio* was alſo an Engraver.

6. *Michael le Blon*, of *Frankfort*, died in *Amſterdam*, *Anno* 1650.

7. *Renè Boivin*, engraved ſeveral Plates of Antient Foliages.

8. *John*

8. IBM *John Maria da Breſcia*, a Carmelite Friar, in 1502 he engraved a Virgin ſitting in the Clouds, and underneath three Saints of the Order of the Carmelites. He had a Brother called *John Antonio da Breſcia*, who marked his Plates with the Letters Jo. AN. BX. 1538.

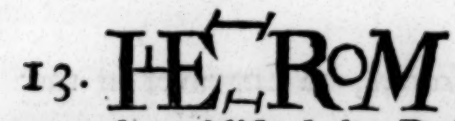
9. AE *Micarino*, an Engraver in the *Gothic* Manner.

10. MZ *Matthew Zagel*, engraved ſeveral Ornaments, and Groteſque Pieces, *per lo traverſo*, or with Croſs Strokes; he lived in 1500.

11. GRF *or* GB *Gaſpar Reverdin*, or *Ravenſtein*; his Pieces are laſcivious, and two of them repreſent Curtezans ſporting together.

12. *Dirich-*

12. *Dirich-Vander-Staren*, lived in 1500. He marked his Plates with the Month and Year in which they were engraved; as in that of the Flood, and another where the Virgin is aloft, and St. *Bernard* at her Feet, marked 3d. *Oct.* 1524, and the other marked *Anno* 1544. He likewiſe uſed the Letter D in which was a V.

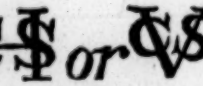
13.  *Hieronymus Mocetus*, he publiſhed the Reſurrection of our Saviour, and ſeveral Battles.

14. *Anthony Vuormace*, a Painter of *Cologn*, lived *Anno* 1529. He engraved the Twelve Apoſtles, in a ſtanding Poſture.

15 *Vuaer Van Hoſſanen*, engraved 12 Round Plates of the Paſſion, and underneath various Symbols of our Saviour. He likewiſe engraved the Life of Chriſt in 60 Plates.

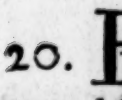
16. *Philip*

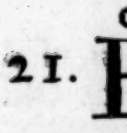
16. *Philip Adler Paticina* with this Mark marked on *S. Chriſoſtnus.*

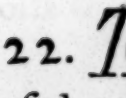
17.  *Cornelius Sichen*, uſed theſe two Marks in 108 Plates of the Old Teſtament, 1569.

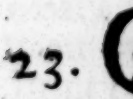
18. An unknown Mark on ſeveral Groteſque Pieces. This Mark differs very little from Number 55, which is alſo unknown.

19. *Virgilio Sole* engraved a great many Pieces in Copper and Wood, in *Hisbin*'s Taſte. He engraved the New and Old Teſtament in 200 Plates. The Metamorphoſes of *Ovid* in 170 ſmall Plates. Hunting-Pieces in great and ſmall, *&c.* He ſometimes made the Letter V on one Side of the Plate and S on the other. See Number 61.

20.  *A. D. Bruin*, in 1560. He engraved Six of the Twelve Cæſars and various Ovals in 1579.

21.  *Lambreckt Hopfer*, a *German*, engraved all kinds of Subjects: Sometimes his Mark is a Vaſe of Flowers in the midſt of the Letters L H, or the perpendicular ſtroke of the L in the ſecond ſtroke of the H. He engraved 27 Pieces on the Paſſion.

22.  *Adrian Collaert*, he uſed various Marks, either in the Old Teſtament, in Ornaments, in Freezes, Stories, Groteſque Subjects, or Deaths which are dragging away ſeveral Perſons.

23.  *Cormet*, made this Mark in Small Subjects of two Figures each, both Lame, and a Charity with her three Children.

24. *Martin*

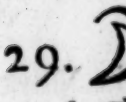
24. *Martin Hemskirk*, his Mark in various Ornaments, in one of which are ſeveral Moles or Wants, 1548.

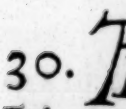
25. Theſe two Marks are in various Figures between Niches and Architecture of Chapels.

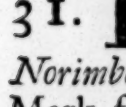
26. *Luke Van Cranogio*, or *Luke Van Craen*, Painter to the Duke of *Savoy*. His Mark is ſometimes L C, with a winged Dragon and the Year 1509. At other times his Mark is two little *Gothic* Shields, or with the Mark in Number 35, or L.V.C. He engraved in Wood and Copper.

27. A Mark placed over ſeveral Ornaments of *Gothic* Architecture.

28. *Nicholas de Bruyn*, he uſed three Marks, in different Times.

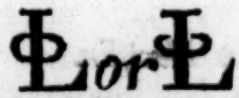
29.  *Cuerenhert*, his Mark in ſeveral *Turkiſh* Stories, and various Subjects invented by *Martin Hemskerk*.

30.  *Albert Durer*, of *Norimberg*, Painter and Engraver, his Mark: He alſo uſed the Mark A. E. but in very few Plates. *John Burchmayr Auguſtano*, made uſe of the former Mark; and *Matthew Grunewald* of *Aſcaffemburgh*, who was cotemporary with *Durer*; as alſo *Mark Antonio Raymondi*, in the Life of Chriſt, copied from that of *Albert Durer*, for which the latter accuſed him before the Senate of *Venice*.

31.  *Hisbel Peun*, an Engraver of *Norimberg*, called *Hisbin*: He uſed this Mark from 1513 to 1549. *Hans* (or *John*) *Sebald Beham* alſo uſed the ſame Mark in his Plates. Some are of Opinion that the Mark at Number 141 is *Hisbin*'s Mark. Others, that there were two Engravers of the ſame Name, and that their Marks differ'd by changing B in P. See in the *Abcedario Pittorico* for *Hans Sebald*, Page 220.

32. *Albert Aldograft*, of *Weſtphalia*, a famous Engraver.

33. *Hans Breſank*, engraved the Stories of the New Teſtament; and in 1619, the Twelve Apoſtles, our Saviour, and St. *Paul*.

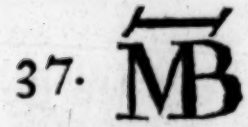
34.  *Lucas Van Leyden*, a celebrated Painter and Engraver, uſed theſe two Marks, in ſome of his Plates we ſee part of the Mark at Number 133.

35. *Hans Kaldung*'s Mark, which alſo was uſed by *Luke Van Cranogio*, but for what Reaſon is not known. See Number 26.

36. *Hans Baldung*, or *Baldain*, in a Plate repreſenting Horſes, engraved in 1534. The ſame Mark was uſed by *Hans Broſamer*, in his Plates of *Curtius* riding into the Gulph, in his *Laocoon*, and *Solomon*

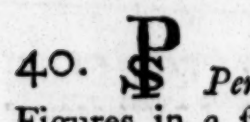
 worſhiping

worſhiping the Idol. *Horatio Borgiano* likewiſe made uſe of the ſame Mark in his Plates, and ſometimes made an H and a B.

37.  *Joſt Ammon*, made much ſuch a Mark.

38. *Cornelius Heviſſen.*

39. *Martin de Secu*, of *Romerſiolaen*, he alſo marked his Plates thus M + S.

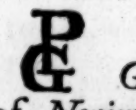
40.  *Periecouter*, his Mark in ſeveral Figures in a ſtanding Poſture, engraved in 1535.

41. *Daniel Mignot fecit.*

42. *Peter*

42. *Peter Mercand.*

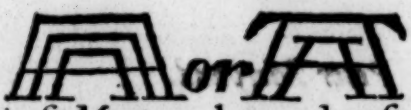
43. *Peter Quaſt*, has two Marks, making a P and Q. At other times his Mark was *P. Quaſt*, as in certain Groteſque Pieces.

44.  *George Pens*, Painter and Engraver of *Norimberg*, together with *Mark Anthony Raimondi* engraved the Works of *Raphael* in *Rome*. He engraved after *Aldograft*'s Manner, his Mark was ſometimes G. P. 1554.

45. The Mark on a Dead Chriſt, under which is written *Jean Ladeſpeldrickt invenit*. The ſame Mark is found on other Pieces.

46. *Peter Cottart*, an Engraver of Vaſes.

47. *Andrew*

47.  *Andrew Andreani* of *Mantua*, he made uſe of theſe two Marks. He engraved on Wood, *a tre tagli*, or three Croſſings in his Shades. The ſecond Mark is found in the Triumph of *Julius Cæſar* in 10 Sheets engraved in 1599, and was invented by *Andrew Mantegna*, who alſo engraved on Copper. *Andrew Andreani* was called *il Piccolo Alberto*, or *Little Albert*.

48. *Cornelius Bus*, or *Boſs*.

49. The Mark of certain Prints of Satyrs, and naked Figures under Trees.

50. A Mark under certain Pieces of Foliages and others, in the *Arabic* Taſte, 1535.

51. A Mark under a Chriſt ſupported by two Angels, 1555.

52. A

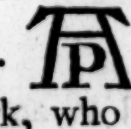
52. A Mark under certain Anatomical Figures.

53. *Peter Voeriot* of *Lorain*, Engraver of Portraits.

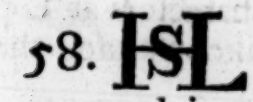
54. *Boſs*, or *Boſche*, uſed theſe two Marks, different from *Cornelius Boſs*.

55. A Mark on the Twelve Apoſtles in a ſtanding Poſture, in large Sheets. This Mark differs but very little from Number 18.

56. A *Gothic* Mark under *Lazarus* riſing from the Dead.

57.  *Agoſtino Pariſino*, uſed this Mark, who engraved the 81 Images deſigned by *Florio Macchi*, which are found in a Book

Book entituled, *The Emblems of* Paul Macchi.

58.  *Hans Lutenſach*, who in 1560 engraved in a Book for the Nuptials of the Emperour *Ferdinand*, Tilts, Tournaments, and Rejoicings, in *Callot*'s manner.

59. A Mark under ſeveral Landskips, in one of which is a Man on Horſeback killing a Dragon; 'tis alſo found under ſome little Pieces in which Chriſt's Paſſion is engraved. See Number 154.

60. *John Schorel*'s Mark under the Twelve different Labours of *Hercules*.

61. *Virgilio Sole*, of *Bruſſels*, under a dead Chriſt, engraved on a large Plate in 1542. See Number 19.

62. The Mark found in an Old Teſtament in 50 Sheets, ſome of which are marked

marked S. F. 'Tis likewiſe found in 105 Plates of the *Roman* Wars, and in 129 on different Subjects with *Latin* Characters at Top and Bottom. This Artiſt likewiſe uſed the Mark I. A.

63. A *Gothic* Mark.

64. The Mark of a Print repreſenting a Satyr piercing a Prieſteſs of *Bacchus* with an Arrow.

65. *Theodore Zaghel*, his Mark in a Woman with her Back towards you.

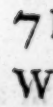
66. A Mark in an *Adam* and *Eve*.

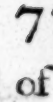
67. A Mark in a Peaſant, who endeavours to break a Bough from a Tree.

68. A Mark under the Four Evangelists.

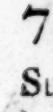
69. *René*, or *Renato Lochon*, under several Portraits and Works of *Polidore* 1651.

70. *Leonard Gualtier.*

71.  *Peter Lombardi*, he engraved the Works of Monsieur *Sampagna.*

72.  *John Covay*, engraved the Works of Mr. *Vovet* and others.

73. *Francis Cauveau*, engraved a great many Plates.

74.  *Peter Daret*, engraved various Subjects and Portraits.

75. *Michael*

75. *Michael l'Aſne*, engraved the Rudiments of Deſigning and other Plates.

76. *Francis Perier*, Painter and Engraver, publiſhed ſeveral *Roman* Antiquities 1635, as in the Index of *Roſſi*'s Plates.

77. A Mark in certain *Gothic* Pieces dated 1545.

78.

79.

80.

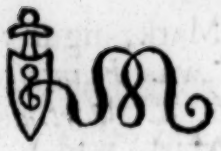
81.

82.

83.

84.

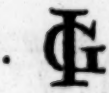
85.

86.  87.

88.

The Marks, or Characters, from Number 78 to 88, are found in certain *Gothic* Plates.

Gio. Franceſco Zabello, a famous Deſigner of *Bergamo*, writ his Name, in the Year 1546 on a Dye.

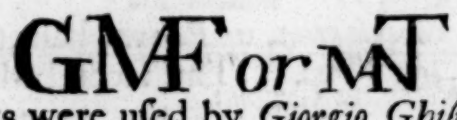
89.  *Jacinto Giminiani* of *Piſtoja*, Scholar to *Peter da Cortona*.

90. The Mark of a certain Merchant, who bought a great Number of Copper Plates, under which he ſometimes put the Letters A. S. excudit. *Anthony Salamanca* likewiſe made uſe of the ſame Mark.

91. Theſe two Marks are in Twelve Pieces copied from the Paintings of the Chapel of *Fontainbleau*; on

on one ſide is the firſt Mark, ſignifying *S. Martin* of *Bologna*, who was *Franceſco Primaticcio*, called Abbot of *S. Martin's*; on the other is the ſecond Mark, which ſtands for *Anthony Guernier* the Engraver. The Reader will hereafter meet with the other Marks uſed by *Abbot Primaticcio.*

92. *Adamo*, a Sculptor of *Mantua*, engraved the Angels of *Michael Angelo Buonaroti* in 73 Plates, and worked for other Maſters.

93.  Theſe two Marks were uſed by *Giorgio Ghiſi*, of *Mantua*; he ſometimes put *Ghiſi-Mantovan, fecit.*

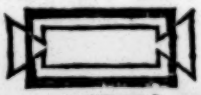
94. *Stephen Colbenſtagh Sc. Romæ*, he engraved the Paintings of *Domenichino.*

95. *Gio. Benedetto Caſtiglione*, of *Genoa*, a famous Painter and Engraver of all Subjects.

96. *Peter*

96. **T** or **T** *Peter Teſta*, of *Lucca*, a Painter and copious Engraver, uſed theſe two Marks. He was Scholar to *Peter da Cortona*.

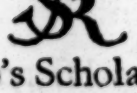
97. **W** The Mark of a Nativity, copied from *Parmigiano*, engraved by *Luke Kilian*.

98. **MF** or  *Andrew Mantegna*, of *Mantua*, or *Padua*, Painter and Engraver, his Marks: The ſecond Mark is found in the 10 Plates of the Triumph of *Julius Cæſar*, engraved by himſelf, and afterwards cut in Wood in 1599, by *Andrew Andreani* of *Mantua*, as we obſerved in Number 47.

99. **FM** or *Mark Antonio Raimondi*, of *Bologna*, called of *France*, *Raphael Urbin*'s Engraver, his Marks; which Pieces he marked with the Letters R. S. M. F. intimating by the two firſt Letters, *Raphael*

Phael Sancio, by the two laſt *Marco Francia*, or *Marco fecit*. He likewiſe employed other Marks, *i. e.* B. S. ſignifying *Bononienſis* Sculptor. In his Plates copied from *Buonaroti* he put MI. AG. FLO. *i. e. Michael Angelus Florentinus*; and afterwards for his own Mark he employed that of *Mantegna*, expreſſed in Number 98, which in like manner may alſo ſignify *Marcus Antonius fecit*. In the Life of Chriſt engraved by him, and copied from the Plates of *Albert Durer* of *Venice*, he marked the Leaves with *Albert Durer*'s Mark.

100. *Cherubino Alberti Borghegiano*, that is *da Borgo S. Sepolcro*, uſed theſe two Marks. He engraved the Works of *Raphael*, *Michael Angelo*, *Polidore*, and others.

101.  *Silveſtro da Ravenna*, *Marc Antonio*'s Scholar and Imitator, from 1535 to 1560. He employed himſelf wholly in engraving the Pieces of *Raphael* and *Julio Romano*.

102. The firſt of theſe Marks is of *Bernardo Caſtelli*, a *Genoeſe* Painter and Inventor. The ſecond of *Cammillo Congio*, an Engraver, whoſe Mark was alſo C. C. *fecit*.

103. *Lewis Valeſio*, of *Bologna*, Painter and Engraver; his Mark was alſo VAL.

104. *Raphael Scaminoſſi*, Painter and Engraver.

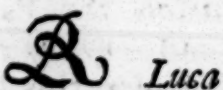
105. *Odoardo Fialetti Fecit.* He was a Painter and Engraver of *Bologna*.

106. Two different Marks uſed by *Salvator Roſa*, a *Neapolitan* Painter and Engraver.

107. A Mark under a St. *Sebaſtian* engraved by *Michael* of *Lucca*, after the Manner of *Michelagnoleſco* 1550; and we find the ſame Mark in a *Madona* of *Raphael*, and after it, *ERRY. exc.*

108. *Bernard Paſſero*, Engraver of all Subjects.

109. *Martin Rota Sabinenſe*, ſometimes marked with theſe Words, *Sabenzanus fecit.*

110.  *Luca Penni Romano*, or *Luca* P. R. was *Raphael Urbin*'s Scholar, and Brother to *Fattorino*; he invented very beautiful Subjects, which were engraved by *Giorgio Ghiſi* of *Mantua* in 1556.

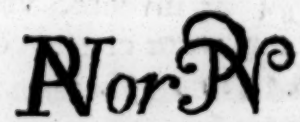
111. *Henry Goltzius:* This celebrated *Dutch* Engraver imitated the manner of ſeveral Maſters who lived before him.

He engraved *Raphael*'s Paintings, and thoſe of other Maſters.

112. *James Grand'Homme*, engraved the Portraits of the *Hereſiarchs*, and others after *Rembrandt*'s Manner; at other times he marked thus, *J. G. Van Uliet.*

113. *Cornelius Berghem*, or *Berchen*, is ſomething like the Mark 102.

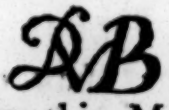
114. The Mark of *Albert Flamen* in certain Plates of Birds, Beaſts, and Fiſhes. *Alexander Badiali* the Painter and Engraver of *Bologna*, and *Anthony Boſs* a Native of *France*, likewiſe uſed this Mark.

115.  Two Marks of *Peter Vander Nelpe*, an Engraver of all Subjects.

116. *Theodore*

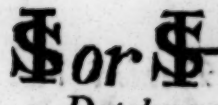
116. *Theodore Van Tulden*, likewiſe an Engraver of all kinds of Subjects.

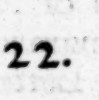
117. *Francis Villamena* of *Aſſize*, an excellent and expeditious Engraver. He likewiſe uſed the following Letters F. V. F. or *F. Villam F.*

118.  *David Van Boons*, *Inv.* and after this Mark we read *Oons*; his Plates were engraved by *P. Servuter Sc.*

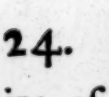
119. *I. G. Bronchorts*, in certain Landskips, in which we likewiſe find the Letters C. P. *i. e. Cornelius Pulemburgh pinxit.*

120. *Luke Vorſterman*, Painter and Engraver of *Antwerp*, was adviſed by *Peter Paul Rubens* to apply himſelf to engraving; he engraved the Works of the ſaid *Rubens*, as alſo thoſe of *Raphael*, and *Vandyke.*

121.  The Mark of *Saenredan*, a *Dutchman*; he ſometimes uſed the Letter I. with an S. entwin'd about it. His Chriſtian Name being *Hans* or *John*. He died in 1607.

122.  *James de Ghiin excudit*, at *Charles Mander*'s 1608.

123. The Mark of *Adam Ælzheimer*, who worked with *Peter Bruguel*.

124.  The Mark in certain Landskips of *Henry Cliuen* or *de Clef*. *Martin de Clef* alſo made uſe of this Mark.

125. This Mark is of *Schelde a Bolſwert*, and was uſed by him when he had not a mind to ſubſcribe his own Name.

126. *Rembrandt*; at other times he uſed to put *Van Rhin inv.* He was a Painter and Engraver.

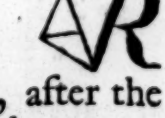
127. Near

127. Near this Mark we read *Olyn.* and theſe are Landskips engraved by *J. Van-Velde.*

128. A Mark in certain Landskips, and Solitudes, ſignifying *Anthony Van Vuaterl* Inventor; 'tis ſometimes join'd with the firſt of the three Marks that follows next, *i. e.* H. S. P. made in one.

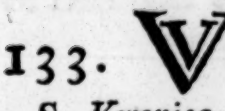
129. *Joſeph Ribera*, called *Spagnoletto*, uſed theſe three Marks at different Times.

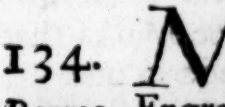
130. The Mark of a Virgin engraved by *Cornelius Boſs*, and underneath *Michael Ange: inv.* that is *Buonaroti.* See Numbers 48 and 54.

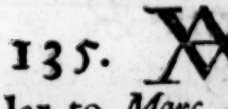
131.  The Mark of a Virgin Sitting, after the manner of *Durer*, and underneath 1510.

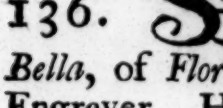
132. This

132. This Mark is under a ſmall Virgin ſtanding on a Half Moon.

133.  A Mark under a S. *Veronica*, holding the Holy Shroud. The former Part of this Mark is ſeen in ſome Plates of *Lucas Van Leyden.*

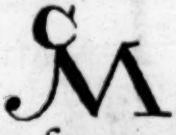
134.  *Mauro Oddi*, of *Parma*, Engraver and Painter.

135.  *Agoſtino*, a *Venetian*, Scholar to *Marc Antonio Raimondi* in *Rome*, engraved the Paintings of *Raphael*, *Julio Romano*, and others. He alſo marked with the Letters A. V. I. or A. V. 1525.

136.  *Stephen Della Bella*, of *Florence*, a famous and whimſical Engraver. His other Mark is S. B.

137. *Julio*

137. *Julio Ceſare Venenti*, an Engraver of *Bologna*.

138.  *Joſeph Maria Metelli*, of *Bologna*, a famous and fantaſtical Engraver of all kinds of Subjects.

139. *Andrea Salmincio*, of *Bologna*, an Engraver, and *Valeſio*'s Scholar.

140. *Domenico Beccafumi Saneſe*, a Painter and Engraver: We alſo find this Mark in certain Wooden Cuts, copied from *Titian*'s Paintings. He died in 1549.

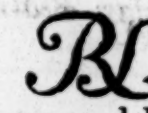
141. See Number 31, where we find pretty near the ſame Mark.

142. *Francis du Poylli*, engraved for ſeveral Maſters.

143. *Anthony*

143. *Anthony Salamanca*, or *Ant. Sal. exc.* 1543.

144. The Mark of *Herman Coblent* under the Four Evangeliſts and other Plates; one of *David*, of *Judith* and *Lucretia*; and afterwards *Adrianus Hubertus exc.* 1576.

145.  *Raphael Urbin*, a celebrated Painter and Inventor, whoſe Pieces were engraved by the greateſt Maſters. In the preſent Mark he gives the Initials of his Name and Sirname. See Number 99.

146. *Hans Liefrinch*, who thus marked certain Plates repreſenting Birds and Hunting-Pieces, with Ornaments.

147. *Domenico Barriera*, of *Florence*, who going commonly by the Name of *Domenico Fiorentino*, marked ſome Plates D. F. 1647.

1647. The ſame Mark was uſed by *Domenica Bonavera*, an Engraver of *Bologna*, and *Domenico Bettini* the Painter, in his Pieces of Flowers and Animals.

148. *Anthony Tempeſta*, of *Florence*, a famous Engraver: His Mark was ſometimes a T. with an E. joined to the Leg of the T.

149. *Nicolas Beatrici Lotharingius fecit.*

150. *Theodore Cruger* or *Greuger*, Engraver.

151. *Andreas Vande-Venne pinxit.* VV. *Delft. Sc.* that is, *Wilielmus Delft Sculpſit.*

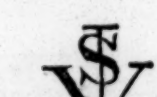
152. *Henry Van Cliven*, or *Clivenſe*, or *de Clef*, a Painter of *Antwerp*, who died in 1589.

153. *Mathew Grunevald*, Sirnamed of *Aſcaſemburgh*, Painter and Engraver after the Manner of *Albert Durer*; he liv'd in 1510.

154. The Mark of ſeveral little Plates, repreſenting our Saviour's Myſteries, engraved either by *Agnes Freij*, *Albert Durer*'s Wife, or ſome Scholar of his.

155. *Gio.* or (*John*) *Batiſta Galleſtrucci*, of *Florence*, Engraver, inſerted in the Catalogue of *Roman* Painters, in the Year 1652.

156. *Guido Ruggeri fecit.* The Mark of ſeveral Pieces painted at *Fontainbleau* by Abbot *Primaticcio*, and engraved by the abovemention'd, who accompanied him into *France*.

157.  The Mark of *Juſtus Sadeler*. He ſometimes uſed only this Mark; at other

other times he added, *Sadeler*. I. S. *exc.* is the ſame.

158. *Alexander Algardi*, Sculptor of *Bologna*, in a Concluſion engraved by *Francis du Poylli*, 1653. He at other times made uſe of the ſame Mark, but without the G.

159. *Francis Maria Francia*, an Engraver of *Bologna*, now living.

160. *Æneas Vighi*, of *Parma*. His other Marks are Æ. E. V. Æ. V.

The Initial Letters *uſed by* Engravers *for their* Marks.

A B. *Theſe two Letters joined together, with an* F *iſſuing out from the* B, *is the Mark of* Alexander Badiale *of* Bologna, *Painter and Engraver.*

Ab. Bl. in. } Abraham Bloemart, *an indefati-*
Ab. Bl. } *gable* Dutch *Engraver.*

A. Both. Andrew Both.

A. C. P.
A. C.
Agos. C.
Ag: C.
Ag: Bononiæ, } *Are all the Marks of* Auguſtino Caracci *of* Bologna, *a celebrated Painter and Engraver.*

A. D. J. F. Anthony de Jacquart Fecit. *He engraved ſeveral Pieces.*

A. D. Bruin, *ſee Number* 20.

A. G.

A. G. Albert Glockentonius *in the Twelve Plates repreſenting our Saviour's Paſſion.*

A. F. *A Mark found in ſome Plates of* Albert Durer, *ſee Number* 30.

A. L. P. I. Anthony Licinio Pordenone inv. Edward Fialetti ſc.

A. P. M. A. Abas Primaticcius inv. Mark Anthony exc. *This Mark is found in a Plate repreſenting a Shepherd lying under a Tree; and another holding his Hand on an univerſal Planeſphere.*

A. S. *See Number* 90.

Æ. V. *See* E. V, *ſignifying* Eneas Vighi; *and ſee Number* 160.

A. V. } Agoſtino *the* Venetian. *See Num-*
A. V. I. } *ber* 135.

B. John Sebald Beham. *See Number* 31. *Abbot* Primatticcio, *who in* France *was called of* Bologna, *uſed the Letter* B *for his Mark. 'Twas alſo uſed by* il Bonaſoni, *and likewiſe by* Domenico Beccafumi, *interſecting it with a Line, as was ſaid Number* 140.

B A L. SEN. Baldaſſar Seneſe, *i. e.* Baldaſſar Peruzzi *of* Siena.

B. B. Bartholomew Boham *of* Norimberg; *he engraved in* Rome, *and in* Bologna *with* Mark Antonio Raimondi. Bartholomew Biſcaino *a* Genoeze *Painter, alſo uſed theſe Letters*

Letters in ſuch Plates as were of his own Invention.

B. B. A. F. Baccio Bandinelli *a* Florentine *Architect.*

Belli fecit. James Belli. *See* J. B. F.

B. C. Equ. Bartholomew Coriolanus *of* Bononia, *Knight.*

B. F. V. F. Baptiſt Francus Venetus fecit.

B. M. V V V. Bernardo Malpucci *of* Mantua, *Painter and Engraver; he engraved in Wood with three Tools; with the firſt he made the* Profil, *with the ſecond the* Shadows, *and with the third the* Lights.

Bol. Inventor. } Julio Bonaſoni *of* Bolog-
Bonaſo ſc. 1545. } na. *See* J. B. F.

B. P. Bartolomew Paſſarotti *of* Bononia, *a Painter.*

B. S. Bartolomew Shenius, *or* Bononenſis Sculptor.

C. B. Cornelius Boſs. *This Artiſt engraved* Julio Romano's *Bacchanal. See Number* 130.

C. Bl. } Cornelius Blocmart, *Son of the*
Corn. Blo. } *famous* Dutchman Abraham.

C. Bleker. *The Mark of* Cornelius Bleker *in certain Hiſtorical Landskips* 1636.

C. C. Fecit. Camillus Congius. *See Number* 102. Charles Cignani *of* Bologna, *Painter,*

ter, Inv. alſo uſed two C's, *the one within the other.*

C. D. F. Carles David Fecit.

Cl. Mell. *in* ſc. Romæ. Claudius Mellanus. *See* M. inv.

C.P. Cornelius Pulemburgh pinxit. John Bronchorts inc. *See Number* 119.

C. Schoenius, Martin Schoenio, *a* Calembach *Painter, and Engraver in the Flouriſhing of* Albert Durer. *He died in* 1486. *Some of the Curious think him to be the ſame with* Buonmartino. *See Number* 39.

D. Domenichino *of* Bologna, *a famous Painter and Inventor.*

D. B. Bernard Gallo, *called the Short, engraved ſeveral Works, and among the reſt* Ovid's *Metamorphoſes, and the Old and New Teſtament printed at* Lyons 1559.

D. F. Domenico *of* Florence. *See Number* 147.

D. H. David Hopfer, *Brother of* Lambert, *noted down in Number* 143. *and of* Jerome; *all three* German *Engravers.*

D. M. C. Domenico Maria Canuti, *a copious Painter of* Bologna.

D O. C A P. 1518. Domenico Campagnola *of* Venice.

E. V. Eneas Vighi *of* Parma, *engraved the Works of* Roſſi, Titian, Buonaroti, Julio Clovio, *and of* Baccio Bandinelli.

E. V. H. Eſaiah Van Hulſen.

F. B. Francis Briccio *of* Bologna, *Painter*; *he engrav'd the Pieces of* Lewis Caracci.

F. B. B. Father Bonaventura Biſi *of* Bologna, *called* il Padre Pittorino, *or the* Painting Fryar.

F. B. V. I. Frederic Barocci *of* Urbina inv. *He ſometimes inſtead of the* I, *put* F, *that is* Fecit.

Fr. Bol. Inv. Francis *of* Bologna Inventor, *that is*, *Abbot* Primaticcio.

F. C. Franceſchino Caracci *of* Bologna, *younger Brother to* Auguſtin *and* Hannibal.

F. L. D. Ciatres exc. *The Mark of a Dealer in Prints.*

F. P. Francis Primaticcio, *or* Franceſco Parmegiano, *who ſometimes put an* F *only, in his Wooden Cuts engrav'd with three Tools.*

F. P. J. V. Bonaſius. *Theſe Letters are found in a* Madonna *of* Franceſco Primaticcio, *engrav'd by* Julio Bonaſoni.

F. T. F. Flaminio Torre fecit. *He was a Painter and Engraver.*

F. V. F.

F. V. F. } Francis Vanni Fecit. Francis
F. Villam. F. } Villamena *uſed this and the following Mark. See Number* 117.

G. A. *The Heirs of* John Agucchia.
G. F. Giorgio *of* Mantua Fecit. *In a Piece of* Primaticcio's, *repreſenting* Vulcan's *Forge. See Number* 93.
G. M. F. Giorgio *of* Mantua, *in other Pieces of the abovementioned* Primaticcio.
G. P. George Pens. *See Number* 44.
G. R. } Guido Rheni, *of* Bologna, *a cele-*
G. R. F. } *brated Painter*, Fecit.
G. R. B. C. F. Guido Reni, *in the Overthrow of the Giants, engrav'd by* Bartholemew Coriolano.
G. S. F. Gio. *or* (John) Sirani Fecit.
Guil. Baurn 1640, William Baur, *Painter to the Emperour.*
G. V. S. G. Van Scheindel Fec. *and* V. V. Buytuvech. inv.

Har. Holbenius. Holbenius *of* Haerlam.
H. B. *This Mark was uſed by* Hans Burckmair, *who engrav'd* 36 *Hiſtorical Pieces relating to the Empire.* Hans Broſamer, *who lived in* 1538, *and* Horatio Borgiani *of* Rome. *See Number* 36.

H. Bol. Hans Bol, *i. e.* John Bol, *in certain Landskips.*

H. C. Hans Liefrinck, *in certain Plates of Birds, and Parties of Hunting, in Freezes. See Number* 146.

H. S. 1558. Hercules Septimius Mutinenſis. *In certain Figures and Ornaments of Buildings.*

H. V. C. 1517. Hans Van Culmhac, *was* Albert Durer's *Scholar.*

J. A. *See Number* 62.

J. B. James Binckius. J. B. *and a Bird, is another Mark of a different Author in a* David, *who ſets his Foot on* Goliah's *Head, after* Albert Durer's *manner.*

J. Bonaſo F. 1544.
J. B. F.
Julio. B.

} Julio Bonaſoni fecit. *See other Marks at the Letter* B. Bonaſo 1544, *was another of his Marks.*

J. B. M. John Baptiſta *of* Mantua, *was Scholar to* Julio Romano; *he engrav'd the burning of* Troy, *and other Pieces of his own Invention.*

J. B. F. James Belli, a *Frenchman*, fecit, *or* Belli fecit.

J. C. Proc. Inv. Julius Cæſar Procaccinus Inventor.

J. G.

J. G. Bronchorts. *See Number* 119.

J. G. Van Uliet, *is the ſame as* James Grandhomme. *See Number* 112.

J. H. Jerom Hopfer.

J. K. James Kerver.

I. M. Iſrael Meck, *in certain Subjects of the Paſſion, and other Plates. See* I. V. M. *The ſaid Mark was alſo uſed by* Iſrael Martino, *ſuppoſed to be the ſame with* Bonmartino, *who lived in* 1490.

L. fec. Joannes Livius fecit. *He engraved after* Rembrandt's *manner.*

Jo. Guill. Baurn. John William Baurn. *See* William Baurn.

Jo. AN. BX. John Antonius Brixianus, 1538. *See Number* 8.

J. S. Juſtus Sadler exc. John Saenredan *uſed the like Mark, joining the* J *to the* S. *See Number* 121.

J. S. B. John Sebald Beham. *See* B, *and Number* 31.

I. V. M. Iſrael Van Mechelen, *or* Mechelini, *or* Van Meck, *and of* Lomazzo, *ſirnam'd of* Mentz; *he lived before* Albert Durer, *and ſometimes mark'd his Plates with his Name* Iſrael, *only.*

L. C. Ciu. F. *with the firſt* C *in the perpendicular ſtroke of the* L, *is the Mark of* Ludovico

 Cardi,

Cardi, *ſirnam'd* Civoli, *a* Florentine *Painter, in a Plate of the Supper of the* Phariſee.

L. C. F. B. } Lewis Caracci Inventor. Franceſco Bric-
Lod. C. I. Fr. Bri. } cio intaglio, *or engrav'd.*

L. C. } Lewis Caracci, *in his three Plates*
L. O. C. } *engrav'd with his own Hand.*

L. D. *In a Sacrifice, and* Alexander *the Great by Abbot* Primaticcio.

L. C. } Luke Van Cranogio, *or* Luke Van
L. V. C. } Craen, *Painter in* Savoy, *Anno* 1509. *See Number* 26.

L. H. Lambert Hopfer. *See Number* 21.

L. K. A. Luke Kilian *of* Auguſta, *engrav'd* Tintoret's *and* Spranger's *Works.*

L. } Lambert Lombard, *or* Suſterman, *or*
L. L. } Suavius, *all which ſignify the ſame*
L. S. } *Perſon.*

L. L. } Lorenzo Lolli, Guido Reni's
Lollius. } *Scholar.*

Lucas. P. R. Luke Penni, *the* Roman, Raphael's *Scholar. See Number* 110.

L. V. V. Luke Van Uden, *in ſome of* Titian's *Landskips.*

M. A. F. *See Number* 99.

M. C. Martin de Clef, *or* Clivenſis Auguſtanus.

M. D.

M. D. Vos. Martin de Vos, *a celebrated Inventor for Engravers.*

Mel. Gir. fec. Melchior Girardini fecit. *He was a Painter and Engraver in* Rome.

M. G. Matthew Greuter, *Engraver, born in* Argentina, *Ann.* 1566.

M. inv.
Mel. p & ſc.
Mellan.
Mel. ſc. Romæ. 1633.
} *Are all different Marks of* Claudius Mellan *of* Paris.

MI. AG. FLO. Michael Angelo *of* Florence, *i. e.* Buonaroti.

M. L. Melchion Lorichius.

M. Merian. Matthew Merian.

M. ✝. S. Martin de Secu, *or* Schonio, *called by ſome* Bonmartino, *and* Albert Durer's *Maſter. See Number* 39.

M. R. Mark-Ravennate, *or* Ravignano, *i. e.* Mark *of* Ravenna, *Scholar to* Mark Anthonio Raimondi. *See* R. S.

M. Z. Martin Zinkius, *i. e.* Zazingeri, 1500. *See Number* 10.

Nadat, *has marked his Plates with a* Mole *or* Want-trap.

N. B. Nicholas de Bruyn, *See Number* 28.

N. B. L. F. Nicholas Beatrici Lotharingius fecit. *See Number* 149.

N. C. F.

N. C. F. Nicholas Chapron, *a Frenchman*, fec. *Anno* 1649. *He engraved* Raphael's *Galleries, painted in the* Vatican.

N. M. D. Nicholas Manuel de Berna 1518.

P. B. F. } Paul Blancus fecit & incidit.
P. B. }

P. C. Paul Caliari, *i. e.* Paul Veroneſe, *Painter and Inventor.*

P. F. Paul Farinati *of* Verona, *Painter and Inventor.*

P. H. Peter Hys, *in certain Pieces of Devotion.*

Phil. Th. 1589. Philip Thommaſini.

P. John Sebald Beham. *See Letter* B. *and the Letters* V. P.

P. Quaſt. Peter Quaſt. *See Number* 43.

Pi. Ss. Bart. Peter Santi Bartoli, *Engraver of* Perugino *in* Rome.

P. S. F. Peter Stefanoni fecit. *This Artiſt engraved* Caracci's *Works.*

P. V. Borcht. inv. & ſc. Peter Van del Borcht.

R. *The Mark of* Ravignano, *and underneath* R. V. I. *that is*, Raphael Urbino Inv. *See* M R.

R. B. T. A. Robetta.

R. S. M. A. } *See Number* 99.
R. S. M. F. }

R. S.

R. S. Ravignanus Sculpſit. *See* M. R.

R. S. M. R. Mark *of* Ravenna, *put this Mark to* Raphael Sancio Urbino's *Pieces.*

R. V. A. Gaudenſis Sculp. *The Mark of ſeveral Pieces invented by* Peter da Cortona.

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S. B. D. Pictor. *Under an Annunciation, invented by* Peter Candido.

S. C. Simon Cantarino, *called of* Peſaro, *Painter and Engraver.*

S. C. F. Stephen Carteron fecit, 1615.

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S. F. Simon Friſius ſc. *Theſe are Portraits engraved by* Henry Hondius. *See Number* 62.

S. G. S. Simon Guillain ſc. *This Artiſt who was born in* Paris, *engraved* 80 *different Figures of* Hannibal Carracci, *Anno* 1646.

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V A L. Valeſio, John Lewis Valeſio *of* Bologna. *See Number* 103.

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Veſ. S. Veſpaſiano Strada *of* Rome.

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V. S. 1622. Valentine Sezenius. *The ſame Mark was alſo uſed by* Virgilio Sole, *mentioned Number* 19.

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V. C. V. *A Mark uſed by an antient Engraver in a St.* Bartholomew *and a St.* George.

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Noel Garnier. *Number* 4.

O.

Oliver Gatti, *an Engraver, of* Bologna.
Oliver Dolfin, *he died about* 1693.

P.

Padre Angelo Lorenzini, Min. Conv. Bol.
Paul Brill.
Paul Bianchi, P. B. F.
Paul de Ponte, *of* Antwerp.
Paul Maupini.
Perjecouter. *Number* 40.
Peter Aquila.
Peter Artſen.
Peter Breughel. *Number* 123.
Peter Cottart. *Number* 46.
Peter Daret. *Number* 74.
Peter de Jode, *the Elder, born in the Year* 1602, *and died in* 1634.
Peter del Po.
Peter Hys, P. H.

Peter Iſelburgh, *of* Cologn, 1620.
Peter Lombard. *Number* 71.
Peter Mercand. *Number* 42.
Peter Mignard.
Peter Quaſt. *Number* 43.
Peter Santi Bartoli, P. SS. Bart.
Peter Saudtman.
P. Servuter.
Peter Simon.
Peter Stefanoni, P. S. f.
Peter Stivens.
Peter Teſta, *of* Lucca, *he died in* 1651. *Number* 96.
Peter Vander Borcht, P. V. Borcht.
Peter Vander-Nelpe. *Number* 115.
Peter Vanſickleer.
Peter Voerior. *Number* 53.
Philip Adler Paticina. *Number* 16.
Philip Abiati, *of* Milan.
Philip Napolitano.
Philip Paſſari.
Philip Thommaſini, Phil. Th.

R.

Raphael Guidi, *of* Tuſcany.
Raphael Sadeler, *born in* 1555.
Raphael Scaminoſſi. *Number* 104.
Raphael Sancio, *an Inventor*. *Number* 145.
Raymond La Fage.

Ra-

Ravenſtein, *or* Gaſpar Reverdin. *Number* 11.
Rayner Perſino, *of* Amſterdam, *a Companion of* Cornelius Blomaert.
Ravignano, *ſee* Mark da Ravenna, R. S.
Regnaſſon.
Rembrandt, *or* Van. Rhin. *he died in* 1670. *Number* 126.
Remigio Cantagallina.
Reynold Boivin, *alſo* Renato. *Number* 7.
Reynold Lochon. *Number* 69.
Ralph Brein Tigurino.
Ralph Mayr, *in* 1638.
Robert de Vorſt, 1628.
Robert Nanteuil, *a Frenchman, he died in* 1678.
Robetta, R. B. T. A.
R. V. A. Gaudenſis.

S.

Saenredam, *ſee* Hans (*or* John) Saenredam.
Salvator Roſa, *a Painter, Engraver, and Poet, of* Naples.
San Martino, *of* Bologna, *this Artiſt was* Abbot Primaticcio, *of* S. Martin's. *Number* 91.
Samuel Hainzelmanus Auguſtanus.
Schelde a Bolſuvert. *Number* 125.
Scupenius, *of* Paris.

Sabenzanus. *Number* 109.
Silveſtre da Ravenna.
Simon Cantarini, *called of* Peſaro, S. C.
Simon Friſio.
Simon Guillain, S. G.
Simon, *of* Paris.
Sinibaldo Scorza, *of* Genoa, *he died in* 1631.
Siſto Badalocchio, *of* Parma, 1607.
Spagnoletto, *ſee* Joſeph Ribera. *Number* 129.
Stephen della Bella, *of* Florence. *Number* 136, S. B. *he died in* 1664.
Stephen Baudet.
Stephen Carteron, S. C. F.
Stephen Colbenſtagh. *Number* 94.
Stephen du Perach, *of* Paris, *he died in* 1601.
Stoltzius. *Number* 2.
Svaneburgh, *he engraved the Works of* Rubens.
Suſanna Sandrart, *of* Norimberg, 1670

T.

Theodore Connard, *of* Amſterdam, *he died in* 1590.
Theodore Cruger, *or* Greuger, T. C. *Number* 150.
Theodore dalla Croce, *of* Holland.
Theodore Mattamio, *of* Haerlem, 1663.
Theodore Van Tulden. *Number* 116.

Theo-

Theodore Zaghel. *Number* 65.
Thomas Barlacchius.
Tibo.
Tobias Stimer, 1590.

V.

Valentine Senezius, V. S.
Van Rhin. *ſee* Rembrandt.
Ventura Salimbeni, V. S. In.
Veronica Fontana, *of* Bologna, *an Engraver in Wood.*
Veſpaſian Strada, Veſ. S.
Ugo da Carpi, 1500.
Vincent Caccianemici, V. C.
Virgilio Sole, *or* V. S. *Number* 19, *and* 61.

W.

Waer Van Hoſſanen. *Number* 15.
William Delft. *Number* 151.
William Baurn, Guil. Baurn.
William Corteſe.
William Faithorne, *of* London.
Wenceſlaus Hollar, *a* Bohemian.
Wolfgangus Kilian Auguſtanus.
W. Vailantus.

Z.

Zazingeri, *ſee* Martin Zinkio.
Zinkio *is the ſame as* Martin Zazingeri.

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